

THIRD ANNOUNCEMENT

Exploring Portuguese & French Literature Adaptations in Manoel de Oliveira's Iconic Films

Student Workshops

Monday 25th & Tuesday 26th June

Three Small Informal Separate Multi- and Inter-disciplinary Sessions from 10am to 9pm

School of Arts, Birkbeck College, University of London, Room G.02 43 Gordon Square, London

NB M de O's AWARDS: CANNES, VENICE, BERLIN +++ FILM FESTIVALS

SPECIAL PARTICIPATION AT WORKSHOP: Francesco Nisio, Foggia University (Italy); Philosopher, ++, & Author of Biography (2010) of Manoel de Oliveira



Source : Google Images

NB: All films will be shown with English Subtitles

Monday 25th June:

✚ First Session 10.00-13.00

Introduction & Aniki-Bòbò (1942) (71mins) inspired by the poem 'Os Meninos e os Millionarios' by Rodrigo de Freitas

✚ Second Session 14.00-17.00

Eccentricities of a Blonde-haired Girl (2009) (64mins) Singularidades de uma Rapariga Loura, based on a Portuguese 19th Century classic short story by Eça de Queirós.

✚ Third Session 18.00-21.00

La Lettre, The Letter, A Carta, (1999) (107mins) Based on *La Princesse de Clèves* by Madame de La Fayette (In French)

Tuesday 26th June:

✚ First Session 10.00-13.00

The Fifth Empire, O Quinto Imperio: Ontem Como Hoje (2004) (127 minutes) Based on the 20th C. Portuguese play, *El Rei Sebastião* by José Régio

✚ Second Session 14.00-16.30

No, or The Vain Glory of Command, Non, ou a Vã Glória de Mandar (1990) (110mins). Based on the Portuguese national epic, *The Lusíads* by Camões (adapted in part from Homer's *Odyssey*).

✚ Third Session 17.30-21.00

Abraham's Valley, Vale Abraão (1993) (187mins) based on *Madame Bovary* by Flaubert (In French)



Source : Google Images

This event is supported by **CILAVS**, Birkbeck's Centre for Iberian & Latin American Visual Studies
Participation is free of charge but please contact the Workshop administration to register as places are limited:
Monica Kaayk: acinom_5@hotmail.com with cc to James Hemsley: jrhemsey@hotmail.com