Table of Contents

Leif Dahlberg
Introduction. Visualising Law and Authority ........................................ 1

Part 1. Towards a Legal Aesthetics

Martin A. Kayman
“Iconic” Texts of Law and Religion: A Tale of Two Decalogues .......... 13

Gary Watt
Law Suits: Clothing as the Image of Law .............................................. 23

Part 2. Images of Law and Authority

Paul Raffield
Law and the Equivocal Image: Sacred and Profane in Royal Portraiture .............................................................. 51

Sidia Fiorato
Mise en scène and subversion of political power through dance:
Sir Kenneth MacMillan’s Romeo and Juliet ........................................... 74

Leif Dahlberg
Mapping the Law of Stockholm. Reading Old Maps of Stockholm as Representing and Constituting Judicial Space ................. 92

Elina Druker
Mapping absence. Maps as meta-artistic discourse in literature ........ 114

Chiara Battisti
Iconology of Law and Dis-Order in the Television Series Law & Order Special Victims Unit ......................................................... 126

Part 3. Law and Authority in Art

Ari Hirvonen
Body Politics. Normative Gaze, Carnal Intimacy and Touching Pain in Vanessa Beecroft’s Art ......................................................... 141
Christine Poggi  
Mirroring the Law: Michelangelo Pistoletto, Santiago Sierra,  
Tehching Hsieh, and Chantal Akerman .............................. 164

Max Liljefors  
Body and Authority in Contemporary Art: Tehching Hsieh’s  
One-Year Performances ................................................. 204

Karen-Margrethe Simonsen  
Global Panopticism. On the Eye of Power in Modern Surveillance  
Society and Post-Orwellian Self-Surveillance and Sousveillance-  
Strategies in Modern Art ................................................. 232

Part 4. The Authority of the Image in Law

Daniela Carpi  
Crime Evidence: ‘Simulacres et Simulations’, Photography as  
Forensic Evidence ....................................................... 253

Richard K. Sherwin  
Constitutional Purgatory: Shades and Presences Inside  
the Courtroom ............................................................. 266

List of Images .............................................................. 292
Name Index ................................................................. 299
Subject Index .............................................................. 302