

ISLL - Italian Society for Law and Literature



CIRSFID
UNIVERSITY OF BOLOGNA
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Newsletter no. 8 – December 2016

Cari Membri della ISLL, Amici e Amiche,

siamo liete di presentare l'ISLL Newsletter 2016. Tra gli eventi più interessanti dell'anno appena trascorso segnaliamo il VII convegno della ISLL, *A Picture of Law. Multimodal Argumentation, Pluralism & Inages in Law*, che si è tenuto presso il Dipartimento di Giurisprudenza dell'Università di Trento, in corrispondenza delle Giornate Tridentine di Retorica (GTR16), in collaborazione con il Cermeg. Per il 2017 ne attendiamo gli atti.

Dal 2016, inoltre, la ISLL è diventata co-partner - insieme all'associazione "La banda degli onesti" (Milano) e al Centro di ricerca per l'estetica del diritto (Università Mediterranea - RC) - del Festival della Letteratura e del Diritto, giunto alla sua III edizione, che si tiene ogni anno tra Reggio Calabria e Palmi. L'edizione 2017 sarà dedicata al rapporto tra identità e differenza e ai confini.

Anche la Summer School in *European Law and Humanities* coordinata da Paolo Heritier e Valerio Gigliotti, con sede a Nizza, può dirsi ormai ben avviata, come testimoniano la numerosità e la qualità degli studenti. Il calendario dei lavori per il 2017 è già disponibile nel nuovo sito di Law and Humanities: <http://www.lawandhumanities.net>.

Mentre è già all'orizzonte il prossimo convegno nazionale della società, che si terrà nel 2018, comunichiamo che il coordinamento della ISLL ha ritenuto di non prendere parte al congresso mondiale IVR 2017 a Istanbul e dunque mancherà al consueto appuntamento internazionale al WS su Diritto e letteratura, in segno di protesta verso l'attuale governo turco. Rimandiamo nel merito all'announcement pubblicato nello spazio ISLL Notices in chiusura di questa newsletter.

Non resta che porgervi i nostri migliori auguri di buon anno.

Carla Faralli e M. Paola Mittica
(ISLL Coordinators)

Dear Friends and Members of the ISLL:

We are happy to present the 2016 ISLL Newsletter. Among the most interesting events of the past year was the 7th ISLL Congress, held in the Trento University Department of Law under the title *A Picture of Law: Multimodal Argumentation, Pluralism & Inages in Law*. It coincided with Trento Days on Rhetoric (GTR16) and was organized in collaboration with CERMEG. The proceedings will come out in 2017.

In 2016 the ISLL teamed up with the association La Banda degli Onesti (Milan) and the Centre for Research in the Aesthetics of Law (Università Mediterranea) as copartner in the Festival of Literature and Law, held every year in Reggio Calabria and Palmi and now in its 3rd edition. The 2017 edition will be devoted to the relation between identity and difference and to the idea of borders.

Judging by the number and quality of enrollees, also the Summer School in *European Law and Humanities*, coordinated by Paolo Heritier and Valerio Gigliotti and based in Nice, is now a well-established program. The 2017 calendar is now online at the Law and Humanities website (www.lawandhumanities.net).

While we are already thinking about the 2018 national congress, the ISLL has decided not to take part in the 2017 IVR congress in Istanbul, for which reason we will not be at the now-customary Workshop on Law and Literature. As explained in the ISLL Notices section below, this is a decision taken in protest against the current Turkish government.

We extend to you our warmest season's greetings and wish you a happy new year.

Carla Faralli and M. Paola Mittica
(ISLL Coordinators)

Events

Per dare notizia di seminari e altri eventi e per diffondere *call for papers*, scrivere a / If you'd like to give notice of seminars and other events or post a call for papers, please write to us at

Secretary - Events - ISLL Library
cirsfid.lawandliterature@unibo.it

Some of the Events Held in 2016

Acrobats –
Ferrara, December 2015 /January 2016 – By Walter Auer

April 11, 2016, Málaga – *Homenaje a Imre Kertész (1929–2016). Ausencia, Derecho, Memoria* (A tribute to Imre Kertész [1929–2016]: Absence, Law, and Memory), Facultad de Derecho, Universidad de Málaga, Catedra abierta de Derecho y Literatura. With José Calvo González, Felipe Navarro Martínez, and Maria Pina Fersini.

April 2016, 14–16, Palmi and Reggio Calabria – *Diritto al femminile? III Edizione del Festival della Letteratura e del Diritto* (Is Justice Female? Third Edition of the Literature and Law Festival). In cooperation with Mediterranea University and the Centre for Research in the Aesthetics of Law (CRED).

May 2016, 5–6, Campobasso – *Dialoghi tra diritto, letteratura e politica. Le sfide della globalizzazione e la crisi del costituzionalismo*. (Exchanges between Law, Literature, and Politics: The Challenges of Globalization and the Crisis of Constitutionalism). An Italian-Brazilian conference organized by Alberto Vespaziani in collaboration with the Molise University Department of Law and with I-MED - Passo Fundo.

June 6–7, 2016, Dogliani (Turin) – *Visualizing Law*. Two lectures by Prof. Richard Sherwin (New York University), hosted by the Summer School in European Law and Humanities and the Giambattista Vico International Centre.

June 8, 2016, Naples – *Immagine e diritto. La persuasione silenziosa* (Images and Law: Silent Persuasion). A seminar with Carla Faralli, Agata Amato Mangiameli, Adriano Ballarini, Angelo Abignente, Aurelio Cernigliaro, Davide De Sanctis, Valeria Marzocco, and Carlo Nitsch.

June 16–17, 2016, Trento – *A Picture of Law: Multimodal Argumentation, Pluralism & Images in Law*. 7th ISLL Conference and Trento Days on Rhetoric (GTR16) – Trento University School of Law.

June 30, 2016, Aix-en-Provence – *Entre normes et sensibilité: Droit et musique* (Between Norms and Sensitivity: Law and Music). A conference organized by the School of Law and Political Science of the University of Aix-en-Provence to celebrate Norbert Rouland's research on law and music.

December 1–2, 2016, Verona – *Immaginare il futuro del diritto* (Imagining the Future of Law). A conference held in the Verona University Department of Legal Sciences, originating out of "Ius in Fabula," a project conceived by Giovanni Rossi, Daniele Velo Dalbrenta, and Cecilia Pedrazza Gorlero.



Coming Up in 2017

April 27–29, Palmi and Reggio Calabria – 4th Edition of the Festival of Law and Literature. The event—titled *Dell'identità, dei confini e di altri demoni. La diversità tra letteratura e diritto* (On Identity, Boundaries, and other Demons: The Difference between Literature and Law)—will be organized in cooperation with the Università Mediterranea in Reggio Calabria and the Centre for Research on the Aesthetics of Law (CRED).

ISLL Papers

La collana on-line della Società è direttamente fruibile dal sito. Lo scopo principale è quello di far circolare materiali di ricerca. A tal fine, oltre a saggi originali, ISLL Papers ospita anche articoli già pubblicati, note e rassegne di libri, relazioni a convegni e seminari, working progress. / The ISLL Online Collection can be freely downloaded from the website. Its main purpose is to circulate materials and research. To this end, *ISLL Papers* accepts original essays as well as previously published articles, comments, book reviews, reports on conferences and seminars, and works in progress.

Contributions can be submitted to *ISLL Papers* at cirsfid.lawandliterature@unibo.it

Some Essays and Reviews Available in *ISLL Papers* 2016 (vol. 8)

- 19/01/2016 Maria Francisca Carneiro, *Law and style: First Conjectures about Juridical Stylistics*
- 07/03/2016 Carla Faralli, Jeanne Gaakeer, Marcelo Campos Galuppo, M. Paola Mittica, and Ana Carolina de Faria Silvestre Rodrigues (eds.), *The Harmonies and Conflicts of Law, Reason, and Emotion: A Literary-Legal Approach*. Proceedings of the Special Workshop on Law and Literature held at the 27th IVR World Conference, Washington, D.C., July 27 – 1 August 1, 2015 (144 pp.)
- 23/03/2016 Giulia Benvenuti, *Hegel: Il diritto e il torto* (Hegel: Law and Wrongs)
- 30/03/2016 Domenico Corradini H. Broussard, *Critica del diritto signorile* (Seigneurial Law: A Critique)
- 02/05/2016 Vittorio Capuzza, *Il senso del diritto nel modo congiuntivo del verbo Sum nella grammatica latina* (The Sense of Law in the Subjunctive Mood of the Verb Sum in Latin Grammar)
- 30/05/2016 Teresa Pasquino, *Dante, poeta del diritto e della giustizia* (Dante: Poet of Law and Justice)
- 27/06/2016 Giulia Pratelli, *Riflessioni a margine di un dialogo tra un giurista e un musicista* (Reflections on a Dialogue between a Jurist and a Musician)
- 07/07/2016 Orlando Roselli, *Il diritto come Esperanto* (Law as Esperanto)
- 23/09/2016 Flora Di Donato, Jean Philippe Dunand and Jean-Jacques Aubert (eds.), *Droit et Littérature*, Actes du Séminaire Thématique du CIHDDR, Université de Neuchâtel, 29 avril 2015, 63 pp.
- 01/11/2016 Miguel Fernández Núñez, “*Como si de una balanza se tratara*”: *Consideraciones acerca de una metáfora jurídica* (“As If We Were Dealing with a Scale”: Considerations on a Legal Metaphor)
- 13/11/2016 Maria Borrello, *Riflessioni intorno all’ermeneutica della metafisica della presenza dell’assenza* (Some Considerations on the Hermeneutics of the Metaphysics of the Presence of Absence)

Library

Per contribuire all'accrescimento del fondo bibliotecario della ISLL, è possibile spedire il proprio volume a / If you would like contribute to the ISLL Library, please send your book to us at

ISLL c/o CIRSFID
University of Bologna
Via Galliera, 3
40121 Bologna (Italy)

Tra le acquisizioni del 2016 / Featured acquisitions from 2016:



François Ost
À quoi sert le droit ? Usages, fonctions, finalités
Brussels: Bruylant, 2016



Gabrio Forti, Claudia Mazzucato, Arianna Visconti (eds.)
Giustizia e letteratura III
Milan: Vita e Pensiero, 2016



Bruno Cavallone
La borsa di Miss Flite: Storie e immagini del processo
Milan: Adelphi, 2016



Claudia Di Fonzo
Dante e la tradizione giuridica
Rome: Carocci, 2016



Filippo Annunziata
Prendi, l'anel ti dono ... Divagazioni tra opera e diritto privato
Milan: Silvana Editoriale, 2016



Orlando Roselli
Diritti, valori, identità: Scritti di diritto e letteratura e sul linguaggio come strumenti di comprensione della dimensione giuridica
Naples: ESI, 2016



Mario Brunello and Gustavo Zagrebelsky
Interpretare: Dialogo tra un musicista e un giurista
Bologna: Il Mulino, 2016



José Calvo González
De la Ley: ¿O será ficción?
Madrid, Barcelona, Buenos Aires, São Paulo: Marial Pons, 2016



Emil Mazzoleni
Il diritto nella fiaba popolare europea
Milan: FrancoAngeli, 2016



Jorge Roggero (ed.)
Derecho y Literatura: Textos y Contextos
Buenos Aires: Eudeba, 2015

ISLL Notices

Announcement about the IVR Istanbul Congress of July 16–21, 2017

In agreement with the Italian Society for the Philosophy of Law, an affiliate of the IVR, the Italian Society for Law and Literature (ISLL) expresses its full support for its Turkish colleagues, espousing their commitment to the rule of law, the protection of human rights, and democracy, as well as their stance against torture, degrading treatment, forced disappearances, arbitrary arrest and detention, arbitrary firing from jobs, and violations of academic freedom.

In agreement with the Italian Society for the Philosophy of Law, the ISLL also expresses concern about genuine freedom of speech at the upcoming IVR congress and supports those in its membership who decide not to participate, on the reasoning that any participation in the congress may be seen to legitimize the regime that has taken over in Turkey. At the same time, the ISLL understands those in its membership who, fully conscious of the situation that has come to pass, should decide that they will in fact participate, on the reasoning that the rule of law and human rights are instead best served by actively engaging in the activities of the congress, organizing workshops and seminars devoted to the protection of human rights and supporting the values on which the rule of law is founded.

Bologna, November 2016



Polaroid, Angelo Andreotti, Walter Auer, Victoria Woods, 17 x 12 x 3 cm, Terra Sigillata, 2015

The images appearing in ISLL Newsletter No. 8 are by Walter Auer, from *Acrobats*, an art project that was on exhibit in Ferrara (Gate | Porta) from December 12, 2015, to 10 January 10, 2016. We are grateful to him for giving us permission to publish his work.

Walter Auer (b. 1957, Campo Tures, Italy) studied ceramics at the State Institute of Arts in Faenza. After graduating in 1987, Auer worked with Chin Jukan in Miyama, Japan, for one year and studied traditional wheel-forming with Ahmed Berktash, in Avanos, Turkey. He spent over two years in Asmara, Eritrea, to organize two ceramic training centres in Leper hospitals.

In 1997 he settled in Sydney, where he started collaborating with indigenous artists and Aboriginal communities in Australia. He has been teaching ceramics at TAFE since 2002 and is a part-time teacher at Northern Beaches and Gympie TAFE's. Auer has exhibited in many solo and group exhibitions nationally and internationally, most notably with *Drawn to Form: The Matter in Hand*, Blacktown Arts Centre (2015) and *Hyperclay*, a touring exhibition organized by the Object Australian Centre for Craft and Design (2011–2014).

Other exhibitions include *The Great Leap: A Ceramic Revolution*, Kerrie Lowe Gallery, Newtown (2013); *Continuum*, Manly Art Gallery & Museum, Manly (2012); *In Clay*, Hazlehurst Regional Gallery & Arts Centre, Australia (2011); *Earth to From*, Tin Sheds Gallery, Sydney (2009); *Sculpture by the Sea*, Bondi (2005); *Biennale of Small Ceramics*, Zagreb (1995); and *Sand Art Open Air Sculpture Show*, Campo Tures (1991).

Auer has also participated in many international competitions and workshops, such as the Woollahra Small Sculpture Prize (2005), 29th International Ceramic Competition, Gualdo Tadino (1982); the International Snow Sculpture Competition, Quebec City (1994); the International Ceramic Workshop, Warsaw (1998); and the Gaya Ceramic Arts Centre, Bali (2015).